

RESTLESS HEART

JOHN PARR

♩ = 123

INTRO

E ESUS4 E ESUS4

1 2 3 4

P.M. -----

7 5 5 X 5 5 X 5 5 5 X X 5 5 X 5 X 5 5 5 5 0 7 5 5 X 5 5 X 5 5 5 X X 5 5 X 5 X 5 5 5 5 0

T
A
B

ASUS2

5 6 7 8

P.M. -----

7 5 5 X 5 5 X 5 5 5 X X 5 5 X 5 X 5 5 5 5 0 7 5 5 X 5 5 X 5 5 5 X X 5 5 X 5 X 5 5 5 5 0

T
A
B

E ESUS4 E ESUS4

9 10 11 12

P.M. -----

7 5 5 X 5 5 X 5 5 5 X X 5 5 X 5 X 5 5 5 5 0 7 5 5 X 5 5 X 5 5 5 X X 5 5 X 5 X 5 5 5 5 0

T
A
B

A VERSE

C#M7

13 14 15 16

P.M. -----

5 X 5 X 5 X 5 5 5 5 X 5 X 5 X 5 5 5 5 X 5 X 5 X 5 5 5 5 X 5 X 5 X 5 5 5 5 X

T
A
B

B/D#

G#M7ADD4

17 18 19 20

P.M. ----- 1

4 X 4 X 4 4 X 4 4 4 X 4 X 4 X 4 4 4 4 X 4 X 4 X 4 4 4 4 X 4 X 4 X 4 4 4 4 X

A VERSE 2

C#M7

21 22 23 24

P.M. ----- 1

5 X 5 X 5 5 X 5 5 5 X X 7 X 5 X 5 X 5 5 5 5 X 5 X 5 X 5 X 5 5 5 5 X 5 X 5 X 5 X 5 5 5 5 X

B/D#

G#M7

25 26 27 28

P.M. ----- 1

4 X 4 X 4 4 X 4 4 4 4 X 4 X 4 X 4 4 4 4 X 4 X 4 X 4 4 X 4 4 X 4 X 4 4 X 4 X 4 X 4 4 X

B PRE - CHORUS

29 A5 30 31 32 33 B5 34 A5

2 0 (2) 2 0 (2) 4 2 (4) 2 0

35 36 37 38

(2) 0 (2) 2 0 (2)

39 G#5 A5 40 41 G#5 A5 B5 42

4 2 0 (2) 4 2 4 2 (4) X X

CHOEUS

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 43 and 44, both marked with a key signature of one sharp (F#) and a common time signature (C). Measure 43 features a vocal melody on a five-line staff with a treble clef, starting on a whole note G4 and ending on a whole note G4. The piano accompaniment is on a four-line staff with a bass clef, featuring a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 44 continues the vocal melody with a whole note G4 and the piano accompaniment with the same eighth-note pattern. The second system contains measures 45 and 46, both marked with a key signature of one sharp (F#) and a common time signature (C). Measure 45 features a vocal melody on a five-line staff with a treble clef, starting on a whole note G4 and ending on a whole note G4. The piano accompaniment is on a four-line staff with a bass clef, featuring a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 46 continues the vocal melody with a whole note G4 and the piano accompaniment with the same eighth-note pattern.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 47 and 48, and the second system contains measures 49 and 50. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass staves). Measure 47 is marked with a '47' and a 'B5' (B-flat 5). Measure 48 is marked with a '48'. Measure 49 is marked with a '49' and an 'A5' (A-flat 5). Measure 50 is marked with a '50'. The melody in measure 47 consists of a half note G4 and a quarter note A4. The melody in measure 48 consists of a half note B4 and a quarter note C5. The melody in measure 49 consists of a half note D5 and a quarter note E5. The melody in measure 50 consists of a half note F5 and a quarter note G5. The accompaniment in measure 47 consists of a half note G3 and a quarter note A3. The accompaniment in measure 48 consists of a half note B3 and a quarter note C4. The accompaniment in measure 49 consists of a half note D4 and a quarter note E4. The accompaniment in measure 50 consists of a half note F4 and a quarter note G4.

E5 **E/G#** **C#5** **B5** **A5**

51 52 53 54

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

2 0 0 2 0 0 2 0 7 4 4 7 4 4 7 4 6 4 4 6 4 4 6 4 4 2 2 2 2 0 0 0 2

E5 C#5 1.
F#5 E/G# A5 B5

55 56 57 58

P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1

2 0 0 2 0 0 2 0 6 4 4 6 4 4 6 4 4 2 2 7 4 4 2 4 (4)
2 4 2 2

INTERLUDE

E5

59 60 61 62

P.M. --- P.M. P.M. ---

7 5-5 X-5 X-5 5-5-5-5 5-5-5 X-5-5 X-5 5-5-5-5 7 5-5 X-5-5 X-5 5-5-5-5 5-5 X-5 X-5-5 X-5 5-5-5-5

2.
F#5 E/G# A5 B5

63 64 65

4 7 6 4 (4) (4)

INTERLUDE 2

E5US4

66 67 68 69

LET RING -----

<12> <7> <12> <12> (<12>) <5> (<5>) 12

SOLO

A5US2

70 71 72 73

P.M. P.M. P.M. P.M.

(12) 12 9 11 9 11 9 11 9 9 (9) (9) 9 (9) (9) 10 9 7 9

C#m7

74 75 76

12 (12) 12 (12) 12 5 12 5 12 5 12 5 4 12 4 12 2 12 2 4 2 0 12 2 4 2 0

96 **E5** 97 **A5** 98 99

2 7 9 7 2 0 (9) 7 (2) 0

100 **E5** 101 **E/G#** 102 **C#5** 103 **B5** **A5**

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

2 0 0 0 2 0 0 2 0 7 4 4 4 7 4 4 7 4 6 4 4 6 4 4 6 4 4 2 2 2 2 0 0 0 2

FADE OUT

104 **E5** 105 **C#5** 106 **F#5** **E/G#** **A5** **B5** 107

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

2 0 0 0 2 0 0 2 0 6 4 4 4 6 4 4 6 4 4 2 2 2 7 4 4 4 2 0 2 (4) (2)